

IMPRINT CHRONICLES



UNIJAY | 51905·51906·51907

UNIJAY



Concept

Drawing inspiration from the artistic conception of Chinese ceramics and the sedimentation of civilization, this series uses texture as its narrative language. From mottled natural deposits to clear totemic imprints, it traces the course of civilization. Low-saturation backgrounds reveal the introspective aura of Ru porcelain; flowing colors capture the miraculous craftsmanship of Jun kilns; clear patterns bear the order and beauty refined from chaos. This is a contemporary homage to traditional craftsmanship and a spatial expression of time's depth—allowing the floor to carry memory and endowing the space with the depth of civilization.

JUN GLAZE

Concept

The "Jun Glaze" series draws inspiration from the legendary alchemy of the Song Dynasty Jun kiln, where "a single color enters the kiln, yet myriad colors emerge." Hues flow, blend, and settle naturally across the surface, creating mottled and profound layers of texture. By capturing the beauty of kiln transformation upon the floor, every inch carries both the serendipity of nature and the inevitability of craftsmanship, infusing the space with flowing poetry and dynamic energy.









51905-01/11/12/13



51905-01/11



51905-01/12



51905-01/13



51905-02



51905-02/12



51905-03



51905-11





RU YUN
Concept

Inspired by the serene elegance of Ru porcelain's "sky-blue after rain." Subtle hues and restrained expression create a quiet, poetic presence. Like the warm, understated glaze of Song ceramics, it brings a sense of calm and inner strength to the space—allowing the floor to speak in whispers, not words.









51906-01/02/03



51906-01/12



51906-01/13



51906-02



51906-02/11



51906-02/11/12/13



51906-03



51906-11





TOTEM
Concept

Inspired by the moment chaos crystallizes into order. Textures evolve from mottled origins into clear totemic imprints—marks that carry memory and meaning. More than mere decoration, these are ritualistic visual symbols that endow the floor with cultural weight and emotional depth. Each totem transcends form, becoming a reflection of the spirit.





51907-01



51907-01/02



51907-01/03



51907-01/11/12



51907-01/11



51907-02



51907-02/11/13



51907-02/12



51907-03



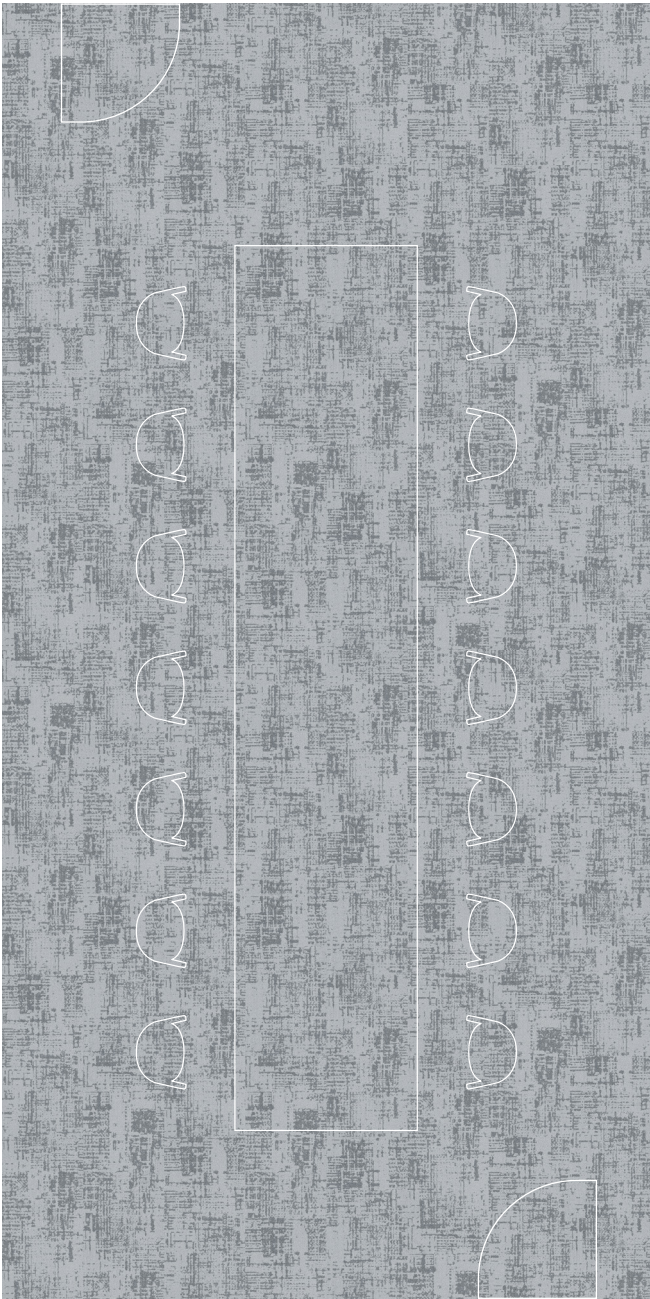
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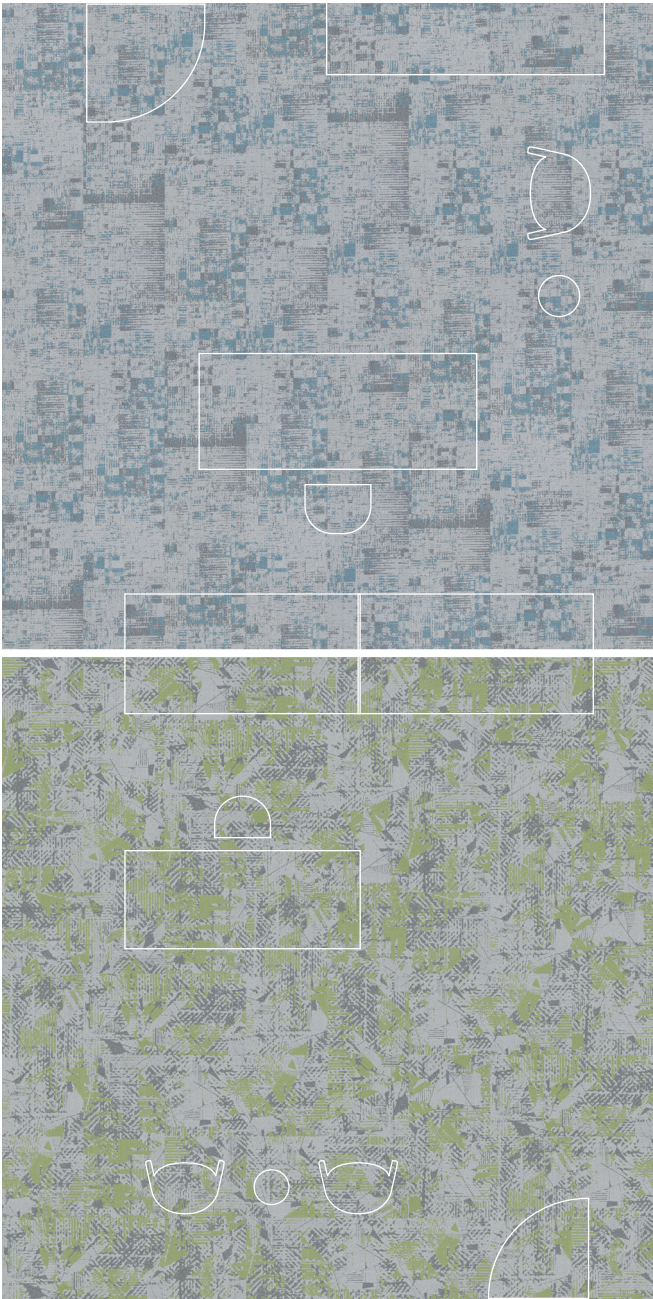
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51906-01



51905-12 / 51907-11

JUN GLAZE



51905-01



51905-02



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RU YUN



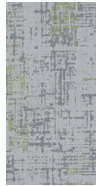
51906-01



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TOTEM



51907-01



51907-02



51907-03



51907-11



51907-12



51907-13

Specification

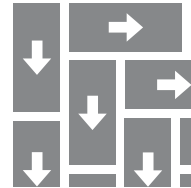
Product Name	51905/51906/51907
Tufted Construction	Multi-Level loop
Fiber	PNMIX®
Dye Method	Solution Dyed
Gauge	1/12
Tufted Weight (g/m²)	705 ± 5%
Tile size(mm)	500X1000
Pile Height (mm)	5.0 ± 0.5
Total Thickness (mm)	8.0 ± 0.5
Standard Backing	TGLITE™ Bac

(TGLITE™ Bac : A high-performance, lightweight soft backing made from recycled textiles. Weighing approximately 200g/m²—equivalent to giving a T-shirt a second life—it offers a combination of load-bearing capacity, durability, and a soft underfoot feel, in line with our commitment to green and sustainable practices.)

Recommended Installation Methods



Ashlar



Herringbone



Anti-fouling



Anti-static



Environmental



Passed various tests



Fashion colors



100%BCF Yarn



Reduced flammability



Isolation acoustic



Colorfast



Chair roulettes



No edge ravel



Wear resistance



Soil resistance



Wear warranties



Dimensional stability



Long life-span



Easy to transport



Non-mold





UNIQUE,
SO JOYFUL